

# { colloquium

Conversations in Theory and Practice

## **Craftsmanship Reconsidered: framing, coding, cutting and unveiling**

17th April 2013, 5.30 – 7pm, Postgraduate Room,  
QD046, Knights Park Campus, Kingston University

### ***Intersections: Craft and Design Histories***

Dr Trevor Keeble, Associate Dean, Kingston University  
in conversation with Dr Catharine Rossi, Senior Lecturer  
in Design History, Kingston University

25th April 2013, 5.30 – 7pm, INFERNO, 31 Great Queen  
Street, Covent Garden, London, WC2B 5AE

### ***Digital Visions***

Prof Jane Harris, Director of Design Research, Kingston  
University in conversation with Dr Rolf Gehlhaar, Professor in  
Experimental Music, Coventry University

1st May 2013, 5.30 – 7pm, MA Fashion studio, NE316, Knights  
Park Campus, Kingston University

### ***Cutting: On the Fabric of the Human Body***

Ninela Ivanova hosts an open discussion with Rhian Solomon,  
Visual Artist and Director of sKINship™, Amy Congdon,  
PhD Researcher at Textile Futures Research Centre and Jane  
Wildgoose, Artist, Researcher, Writer and Keeper of The  
Wildgoose Memorial Library

8th May 2013, 5.30 – 7pm, Rose Issa Projects, 82 Great  
Portland Street, London W1W 7NW

### ***The Future of Tradition / Tradition of Future***

Karima Al-Shomely in conversation with Rose Issa, Curator,  
Writer and Publisher, Rose Issa Projects, Contemporary Art  
from the Arab World and Iran

16th May 2013, 6 – 8 pm, Institute of Contemporary Arts, Studio

### ***Guest speakers return for a panel discussion***

Events produced by Portia Ungley, Shaza Abdulghani  
Sabbagh, Jane Wildgoose, Karima Al-Shomely and  
Ninela Ivanova: doctoral students in the Faculty of Art,  
Design and Architecture, Kingston University.

Attendance to all events is free.

To book a space please email:

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